



Fig. 1a

SERIES

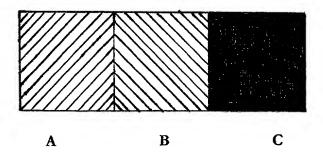


Fig. 1b

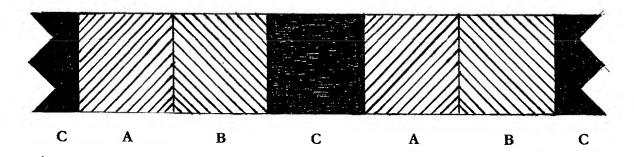
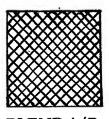


Fig. 1c







BLEND A/B

Fig. 2a

SERIES

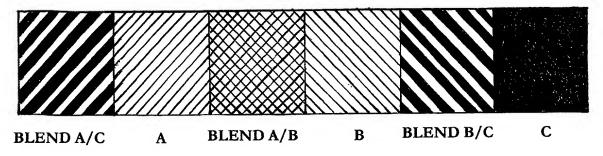
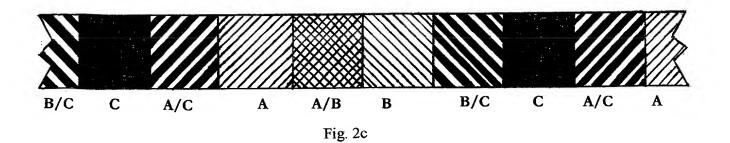


Fig. 2b



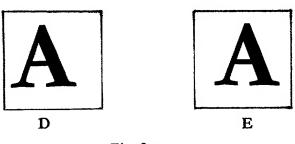
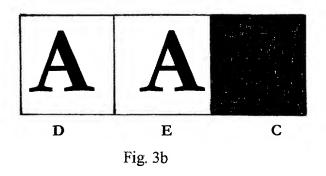
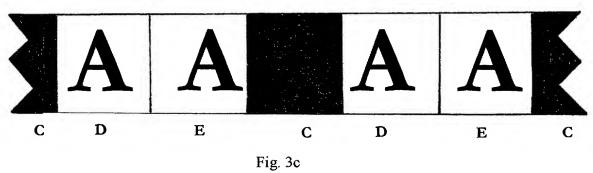


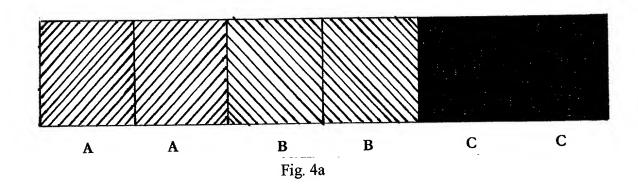
Fig. 3a

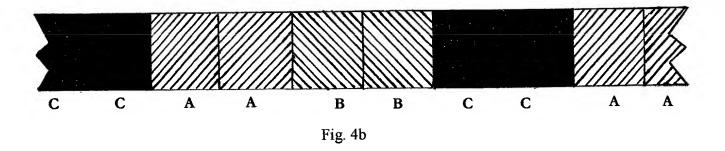
SERIES

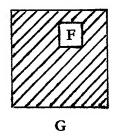




SERIES







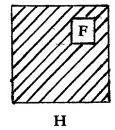
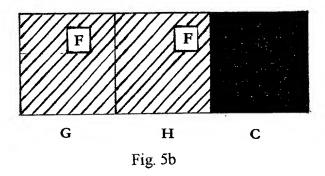
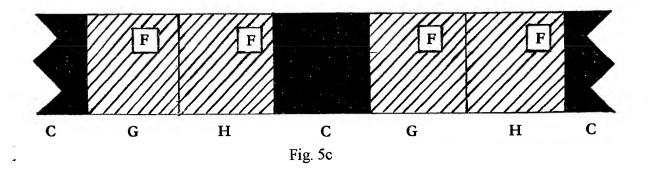
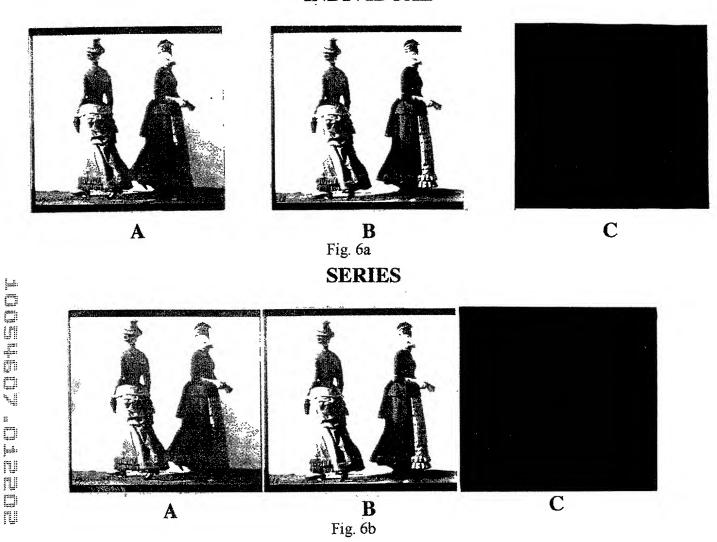


Fig. 5a

SERIES







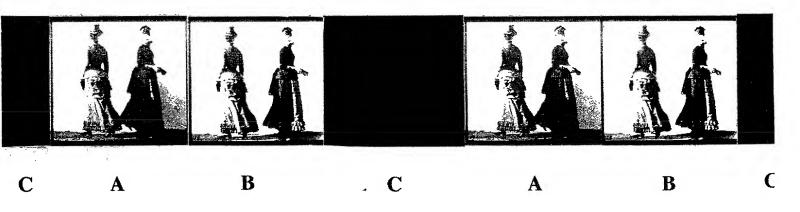


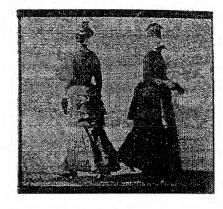
Fig. 6c



BLEND A/C



BLEND A/B (Superimpose)



BLEND B/C

Fig. 7a

SERIES

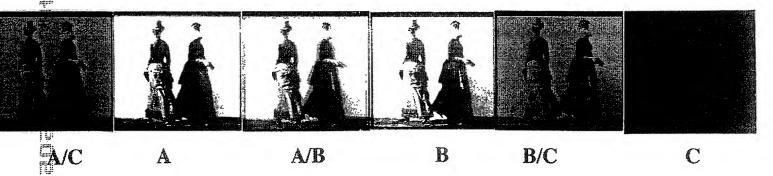


Fig. 7b

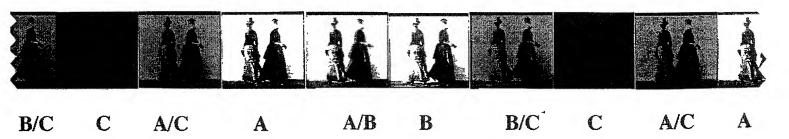


Fig. 7c





D

Fig. 8a

E

SERIES





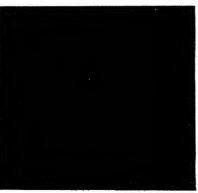
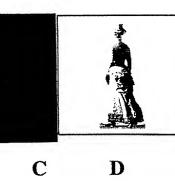


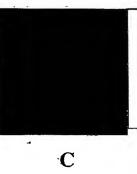
Fig. 8b

C

REPEATING SERIES









D



E



 \mathbf{C}

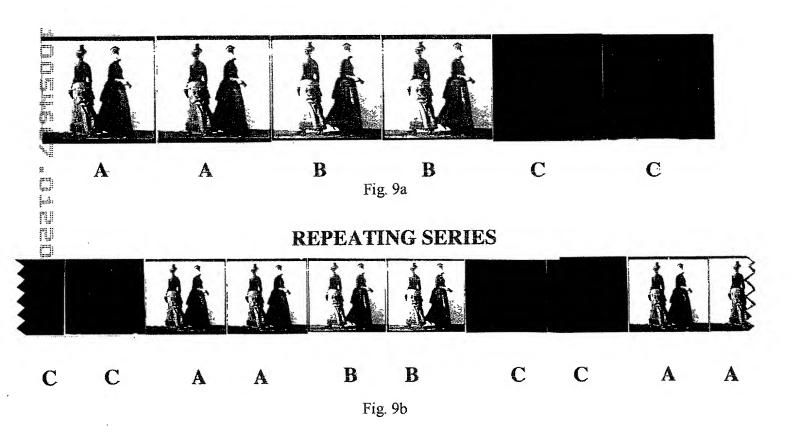
150 min

E

Fig. 8c

 \mathbf{C}

SERIES



INDIVIDUAL



H

Fig. 10a

SERIES

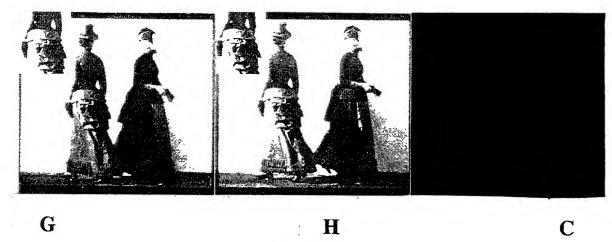


Fig. 10b

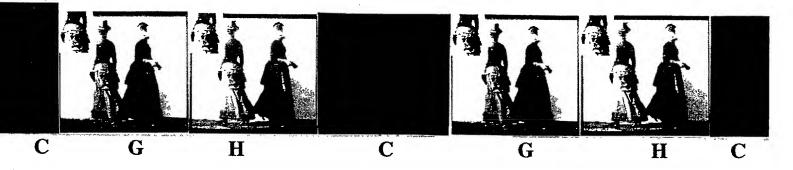
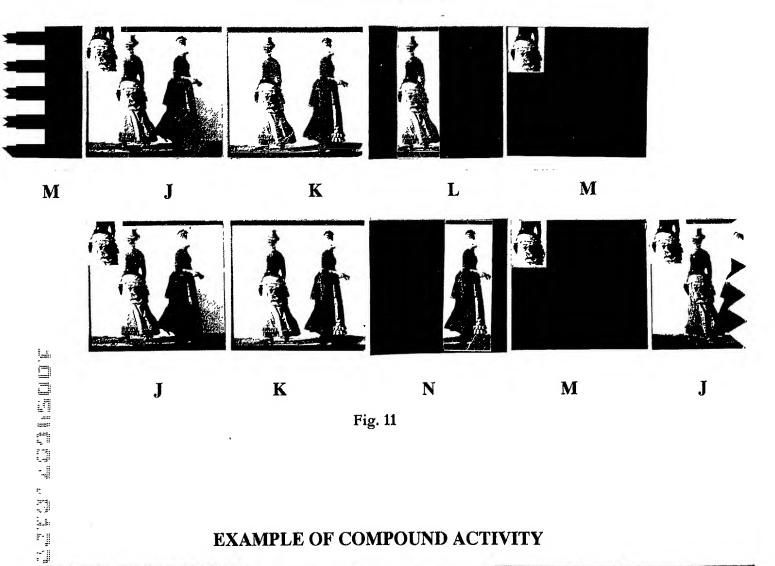


Fig. 10c

8 FRAME SERIES



EXAMPLE OF COMPOUND ACTIVITY

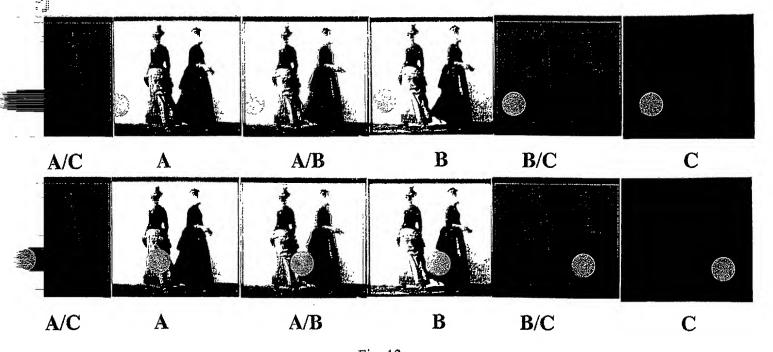


Fig. 12

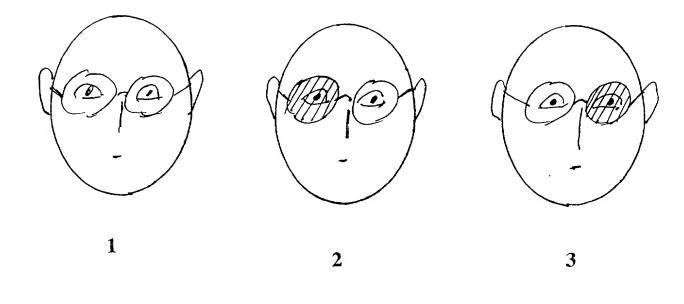


Fig. 13